

$\text{♩} = 54$

Lament and Celebration by Lee McClure

flute

Pg 1

Largo

I

Handwritten musical score for flute, measures 1-33. The score is written on ten staves. Measure 1 starts with a treble clef, a common time signature (C), and a piano (p) dynamic. Measures 2-4 continue the melody. Measure 5 has a fermata. Measure 6 has a crescendo (cres.) marking. Measure 7 has a ritard marking. Measure 8 has a forte (f) dynamic. Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a piano (p) dynamic and a 'no repeat' marking. Measure 12 has a piano (p) dynamic and a 'fine' marking. Measure 13 has an 8VA marking. Measure 14 has an 8VA marking. Measure 15 has an 8VA marking. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 has a piano (p) dynamic. Measure 29 has a piano (p) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic.

Flute

Pg. 2

Handwritten musical score for Flute, Page 2. The score consists of six staves of music, numbered 36 through 46. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 36:** *mf*, *p*, *f*, *mp*, *cres*
- Staff 38:** *mf*, *cres*
- Staff 40:** *f*, *dim*, *p*
- Staff 42:** *cres.*
- Staff 44:** *mf*, *cres*
- Staff 46:** *ff*, *ritard?*, *Sub. mf*, *mp*, *ritard*, *Tempo I*, *p.c. a fine*

The score concludes with a double bar line and a final note. Below the main score, there are several empty staves for additional notation.

II

flute

Handwritten musical score for flute, measures 1 to 70. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 120$ and the piece is titled "raw Callegro".

Measures 1-10: p *cres* ———

Measures 11-20: mf *cres* ———

Measures 21-30: f

Measures 31-40: *ritard* *hold* *Allegro* mf

Measures 41-50: f

Measures 51-60: mp

Measures 61-70: mp mf f

Measures 71-80: p *cres* ———

Measures 81-90: mf p mf p

Measures 91-100: p mf

Pg. 4 flute

74 *f* *p* *cres*----

83 *mf* *cres*----

91 *f* *hard bite tone* *Raucous* *f*

95 *f* *J=240, double time* *smooth* *mp*

99 *f* *mf* *cres*----

105 *mf* *f* *mf* *cres*----

116 *f* *raucous* *f*

123 *f* *J=120 twice as slow*

Smooth
127

mf

mp

ritard

end solo

A Tempo

p

135

mf

cres

f

143

152

CODA

159

mp

f

166

mp

sf

173

f

mp

p

8VA

f

Pg. 1

$$J = 54$$

Largo

I

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 33 measures across 11 staves. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cresc*, and *ritard*. The piece concludes with a "Fine" marking and a tempo change to "Tempo II" at measure 30.

B^b C2.

Pg. 2

Handwritten musical score on six staves, measures 36 to 46. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics, articulation, and performance instructions.

Measures 36-46:

- Measure 36: *mf*, *p*, *mf*, *f*, *mp*
- Measure 37: *mf*, *cres*
- Measure 38: *mf*, *cres*
- Measure 39: *f*, *p*
- Measure 40: *cres*
- Measure 41: *mf*, *cres*
- Measure 42: *mf*, *cres*
- Measure 43: *mf*, *cres*
- Measure 44: *mf*, *cres*
- Measure 45: *ff*, *sub. mf*, *mp*, *p*, *ritard*
- Measure 46: *Tempo I*, *D.C. a fine*

The score concludes with a double bar line and a 4/4 time signature. Below the main staff, there are four empty staves for additional notation.

♩ = 120

B^b cl.

II

Pg. 3

raw Allegro

Handwritten musical score for B^b clarinet, page 3, movement II. The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics (p, mf, f, mp, cresc., decresc.), articulations (accents, staccato), and performance instructions (Allargando, A Tempo, Solo). The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 11, 19, 26, 36, 47, 57, and 66 marked at the beginning of their respective systems.

Pg 4

CL

Handwritten musical score for a solo instrument, likely a clarinet, in 4/4 time. The score is written on ten staves, with measures numbered 74, 83, 91, 96, 103, 111, 119, and 125. The key signature is one sharp (F#), and the time signature is 4/4.

Key markings and annotations include:

- 74:** *end solo*, *f*, *p*, *cres*.
- 83:** *mf*, *cres*.
- 91:** *f*, *Ab* (handwritten).
- 96:** *mf*, *1. 240 double time solo*, *p*, *f*, *b*, *f*, *(7)*.
- 103:** *gliss.*, *f*, *fp*.
- 111:** *f*, *mf*, *cres*.
- 119:** *end solo*, *f*, *120 twice as slow*.
- 125:** *f*.

The score features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The final measure of the page is marked with a double bar line and a key signature change to one sharp (F#).

Pg. 5 Cl.

129 *mf* *mp* *ritard*

137 *A Tempo* *p* *mf* *cres* *f*

145 *f*

153 *coda*

159 *mp* *f* *ff*

165 *mp* *f* *ff*

171 *sfz* *f* *f* *mf* *mp*

179 *p* *f* *8VA*

Pg. 1

$\text{♩} = 54$

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D.B.

Largo

solo

I

Alt:

* let bow barely rise from the string.

D. B.

Pg. 2

Handwritten musical score for a single melodic line, likely for a double bass (D.B.). The score is written on a system of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with various dynamics and articulations.

Measure numbers are indicated on the left margin: 36, 38, 40, 42, 44, 46.

Dynamic markings include: *mf*, *p*, *mf*, *f*, *mp*, *mf*, *f*, *dim.*, *p*, *cres*, *mf*, *cres*, *ff*, *Sub. mf*, *mp*, *ritard*, *p*, *Tempo I*.

Articulation markings include: accents (*^*), slurs, and a final double bar line with a repeat sign.

The score concludes with the instruction *D.C. a fine*.

pizz.
p animated *cres*—

5 *mf* *gliss* *p* *cres*—

9 *mf* *cres*—

14 *f*

18 *arco* *p*

23 *hold*
Allargando *f* *f* *A Tempo*

29

33

38 *dim* *mp* *solo*

43 *gliss* *f* *endsolo*

48

53 *f sub. p* *cres*— *mf*

58 *p* *mf* *p* *mf* *p*

63 *mf* *dim*— *p* *mp* *p* *cres*—

68 *mf*

* all glissandi in this movement are to start immediately and take up the full duration of the starting note.

Handwritten musical score for a 12-stave instrument, likely a guitar, in G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 73-83: First system, measures 73 to 83. Dynamics include *f*, *p*, and *cres*.

Measures 87-91: Second system, measures 87 to 91. Dynamics include *f*, *pizz.*, and *f pizz.*

Measures 94-96: Third system, measures 94 to 96. Measure 96 includes a tempo change: *♩ = 240 double time*.

Measures 99-104: Fourth system, measures 99 to 104. Dynamics include *f*.

Measures 109-114: Fifth system, measures 109 to 114. Dynamics include *f* and *cres*.

Measures 119-122: Sixth system, measures 119 to 122. Measure 119 includes a tempo change: *♩ = 120 + twice as slow*. Dynamics include *f*.

Measures 125-129: Seventh system, measures 125 to 129. Dynamics include *mf* and *mp*.

Solo
ritard